

4+ ESO

Unit 2

Used to / Subject-object questions /

Past simple / past continuous

Exercise 1 (used to)

Rewrite the following sentences using "used to".

1. I usually drank orange juice for breakfast when I was a teenager.

2. They usually played in the playground.

3. He didn't usually read comics when he had free time.

4. Did you usually play with insects and worms when you were a child?

5. My granddad usually had a lot of dogs when he lived in the farm.

6. I usually travelled to a different country every summer when I lived with my parents.

7. We didn't usually walk to school.

8. Did they usually come to your house to have dinner?

Exercise 2 (used to : translate)

1. Solia exagerar molt quan era jove. (*ell*)

2. El meu pare solia xiular quan estava treballant.

3. Solia interrompre les converses dels meus pares quan volia alguna cosa. (*jo*)

4. Solia cridar o riure depenent de la pel·lícula.

5. El guardià del parc solia espantar-se molt quan de sobte sortia alguna cosa de la foscor.

Exercise 3 (subject - object questions)

1. **My aunt₁ made this cake₂.**

1. _____

2. _____

2. **Tom's girlfriend₁ lives in that house₂.**

1. _____

2. Where _____

3. **Pat₁ is playing the saxophone₂.**

1, _____

2. _____

4. **The bad weather₁ caused the accident₂.**

1. _____

2. _____

5. **A foreigner₁ killed the president₂.**

1. _____

2. _____

Exercise 4 (simple past / past continuous)

1. I (live) _____ in London when two men (rob) _____ me.
2. I (go) _____ home after a hockey match when it (happen) _____.
3. When I (get) _____ to my block of flats two men (stand) _____ in the lift holding the door open.
4. I thought they (wait) _____ for me, so I (run) _____ to get into the lift with them.
5. While we (go) _____ up to my floor one of them (push) _____ me into a corner and (tell) _____ me to give him all my money.
6. Both of the men (wear) _____ dark glasses and I (be) _____ so frightened that I (do) _____ what they told me.
7. While I (get out) _____ of the lift one of them (grab) _____ my arm to stop me and (warn) _____ me not to phone the police.
8. But as soon as I (be) _____ safely inside my flat I (phone) _____ the police to tell them what had happened.

Exercise 5 (simple past / past continuous)

Andy: Have you got any scars?

Raj: Yeah. I've got one on my head from when I (fall) _____ off my bike and _____ myself.

Andy: Where were you going?

Raj: I (cycle) _____ home from school when it (happen) _____ . I (go) _____ along the main road when a car (come out) _____ from a side street. I (not have) _____ time to stop and (crash) _____ into it. I (fall) _____ off my bike and (hit) _____ my head on the road.

Andy: Were you going very fast?

Raj: Yes, quite fast. It (rain) _____ and I (try) _____ to get home quickly.

Andy: So what happened after that?

Raj: I'm not sure but when I (open) _____ my eyes I (lie) _____ in the road and some people (look) _____ at me. My head (bleed) _____ a lot. Then someone (go) _____ to phone an ambulance and it (arrive) _____ about ten minutes later. They (take) _____ me to hospital and I (have) _____ four stitches in my head.

Exercise 6 (simple past / past continuous)

Raj: What about you? Have you got any scars?

Andy: Yeah, I've got one on my knee.

Raj: How did you get that?

Andy: I (climb) _____ over a wall.

Raj: What (you/do) _____ ?

Andy: Well, me and some friends (play) _____ football in the garden and one of them (kick) _____ the ball over the wall into the next-door neighbour's flower bed. No one else (want) _____ to go and get it so I (have to) _____ do it. When I (see) _____ that the next-door neighbour (not look) _____ I quickly (climb) _____ over the wall. I (be) _____

right in the middle of his flowers when I (hear) _____ a shout.
The neighbour (look) _____ at me through an upstairs window
and he (wave) _____ his fists at me.

Raj: Oh my god! So what (you/do) _____ then?

Andy: I (throw) _____ the ball back, I (manage)
_____ to get back into our garden my dad and the neighbour
(wait) _____ for me. I wasn't allowed to go out with my friends
for two weeks after that.

Exercise 7 (simple past / past continuous)

I (walk) _____ along Piccadilly when I (realise) _____
that a man with a beard (follow) _____ me. To make sure, I (walk)
_____ on quickly, (turn) _____ right, then left and
(stop) _____ suddenly at a shop window. In a few minutes the man
with the beard (appear) _____ and (stop) _____ at
another shop window. I (go) _____ on. Whenever I (stop)
_____ he (stop) _____, and whenever I (look)
_____ round he (be) _____ still there. He (look)
_____ a very respectable type and he (wear) _____
very conventional clothes and I (wonder) _____ if he was a
policeman or a private detective. Then I (decide) _____ to do
something. A 74 bus (stand) _____ at the bus stop just beside me.
Then the driver (come) _____ downstairs and (ring)
_____ the bell; just as the bus (move) _____ off, I
(jump) _____ on it. The man with the beard (miss)
_____ the bus but (get) _____ into another 74,
which (follow) _____ the first. Both buses (crawl)
_____ very slowly along Knightsbridge. Every time the buses (stop)
_____ the man (look) _____ anxiously to see if I

(get) _____ off. Finally, at some traffic light, he (change) _____ buses and (get) _____ into mine. At Gloucester Road Underground, I (leave) _____ the bus and (buy) _____ a ticket at a ticket machine. As I (stand) _____ on the platform waiting for a Circle Line train, my pursuer (come) _____ down the stairs. He (carry) _____ a newspaper and when we (get) _____ into the same compartment, he (sit) _____ in one corner reading it, and I (read) _____ the advertisements. He (look) _____ over the top of the newspaper at every station to see if I (get) _____ out. I (become) _____ a bit tired of this so I finally (go) _____ and (sit) _____ beside the man and (ask) _____ him why he (follow) _____. At first he (say) _____ he (not follow) _____ me but when I (threaten) _____ him, he (admit) _____ that he was. Then he (tell) _____ me he (be) _____ a writer of detective stories and (try) _____ to see if it was difficult to follow someone without being seen.